

Board Members Present: Chair Andrew Dang, Vice Chair Ezra Ceniti, Director Gurgavin Chandhoke, Director Brandon Vale, Director Kianna Lowachee, Director Aidan McCarthy, Director Victoria Bothwell, Director Shane Symington, Director Francesco Del Giudice, Director Muna Mohamed, Director Mackenzie May, Director Fiza Iqbal

Staff Present: Director of Policy, Research & Advocacy Ian Muller; Executive Director Phil Champagne; President Pegah Jamalof; VP of Student Services Ty Thomas; Director of Marketing Communications Megan Lacoursiere; Director of Member Services Kelly Lee; Board Secretary Vivian Chiem

Guests: Indigenous Affairs Officer Erin Hodson; Emily Waitson

1. Call to Order and Indigenous Land Acknowledgement

Chair Dang: This meeting is called to order at 4:00 pm via Zoom. We acknowledge that our offices are on the traditional territory of the Neutral, Anishnawbe and Haudenosaunee people.

2. Regrets

Chair Dang: I did not receive any regrets, so I'm extremely to have all our Board members here for our first meeting.

3. Adoption of Agenda

Motion #1: Adoption of Agenda (**Vale/Ceniti**)

Vote: 11-0-0

Result: Motion Pass

4. Conflicts of Interest

Chair Dang: Moving on, before we get to the consent agenda, are there any conflict of interests to declare? As there are none, can I get a motion on the table to – uhm, actually, are there any requests to amend the consent agenda as presented? As I see none, can I get a motion to adopt the consent agenda as presented? Motion by Director Del Giudice, seconded by Director Chandhoke, would you like to speak your motion? Any discussion on the matter? There are none.

5. Approval of Consent Agenda

Motion #2: Adopt the Consent Agenda as presented (**Del Guidice/Chandhoke**)

Vote: 11-0-0

Result: Motion Pass

6. Comments from the Chair of the Board & CGO

Chair Dang: Board passes with unanimous consent. Moving on to the comments from the Board and CGO, I just want to say that I'm excited for everyone to be here and I'm extremely excited that this is our first board meeting. I'm hoping that everyone had a really fun time during the board training sessions to prepare for some of the great discussions that we're going to have for today. A second point that I would like to make is that we hired our Board Secretary Vivian, so I would her to introduce herself to everyone.

Secretary Chiem: Hi guys, I'm Vivian. I'm a third-year political science student on the Waterloo campus. I'm studying uhm – besides political science, I'm studying uhm, public policy and environmental studies minor. And I'm really excited to be working with you guys. Thank you, I see all your comments, so sweet.

Chair Dang: I spoke to Vivian before, and I wanted to make sure to pass on how excited the board and all the directors are to have her on and to be working with us the upcoming year. So yay! Uhm, with that being said, if there are no other comments then make them later on as we begin the applicable discussion areas. So next is the comments from the President and CEO, off to you President Jamalof.

7. Comments from the President & CEO

President Jamalof: Hi, I'm really excited to be here. It's nice to meet you all. Some of you I've met before, some of you I have not. Also, welcome to your new roles, I'm looking forward to this year. Just so people know, I don't have a board of directors background, which I know many presidents do in the past. So this is all fairly new to me, so please bear with me when I give you my updates. Which speaking of, I did send my ends of interpretations to Andrew, who I'm sure shared them all with you. As for updates, as to the operations of my team, we kind of have been doing transition things. This is kind of our 10th day. I have met with some external partners within the university. Briefly noting that we will be meeting with student publications on conversations on how they present news on students, student leaders, and potential student leaders in regard to mental health.

Chair Dang: Thank you President Jamalof. Do any of the directors have any questions regarding the comments/updates? As I see none, thank you for that. Moving on to the comments from Executive Director and COO.

8. Comments from the Executive Director & COO

ED Champagne: I don't have a ton to update that isn't on the agenda for today, in a variety of discussion items. But I would like to echo PJ sentiments that welcome to the board of directors and first meeting of what would hopefully be a very productive working relationship over the course of the upcoming year. More formally moving forward, for the June, July, August meetings, PJ and I will be submitting operational minutes in writing. If there are any questions you can kind of ask at that time, but I would be happy to take any if there are any for today.

Chair Dang: Thank you so much Executive Director Champagne. Do any directors here have any questions for him? I have a quick question, if that's alright.

ED Champagne: I would expect nothing less.

Chair Dang: Aw thank you. I was wondering if you could quickly update the board on the estimated cash flow position and the other one time proposed of excess cash. Is this the right time or?

ED Champagne: Yeah, we can definitely do that if you wish if it was not already in somewhere in the agenda. Did you put it on the agenda package?

Chair Dang: I thought it would be appropriate to put it in your comment section that's why.

ED Champagne: Let's do that. Can everybody see this list? Okay. During the academic year of 2019-2020, this was when Zemar Hakim was our president and chief executive officer. After the financial audit, it came a little late and was presented to the board with a significant surplus for the Students' Union. The operations team is kind of gone through and had discussions with last year's board of directors and put together this kind of list of recommendations on what to do with that surplus. It is incredibly likely that we will end up with a surplus from this past year as well, so we have a very similar discussion towards the end of this year and possibly even making decisions with next year's board of directors, but we don't want to deal with that right now. This list is pretty straightforward for the board of directors I'm assuming through your training you've been made aware of the financial position of the Students' Union that we have been diligently repaying a significant debt load which is where that first and foremost payment of \$200,000 goes that would be a one-time payment against that load which would be the equivalent of less than more than 1/3 of an annual payment against the debt as we usually pay in and around \$500,000 against the debt on an annual basis. The second item on that list is the Brantford dining hall fees, so for a number of years Brantford students were assessed that dining hall fee at the time in the

establishment of that fee the intention was that there would be a dedicated dining hall on the Brantford campus that plan has long since been abandoned by the University, but the students remained paying that fee through a variety of decisions that are not entirely clear to me if I'm going to be honest. My predecessor twice removed, and his team ended up spending some of those funds so technically speaking there should be about \$800,000 worth of money and dining hall fee and that 200 and \$34,000 payment would be repaying the money that the Students' Union borrowed against that, so it currently is sitting at 570 ish. This would bring that up to its proper balance of where that financial commitment would be so that the Board of Directors when we're ready can have a discussion on food service on the Brantford campus. The third item is the health and dental reserve again, that's just to build us up to kind of help mitigate some of the risks that the health and dental plan poses to the organization in the event that claims outweigh the amount of money that comes in the capital reserve. It is an effort to kind of start putting money back towards repair and maintenance in a more meaningful and intentional way for both the Fred Nichols Campus Centre as well as the Brantford students centre both of those buildings are considered aging infrastructure and will likely have projects that come up that are going to be fairly expensive to deal with so that will put a reserve account together to be able to dip into that rather than impact operational costs during any given year to have repairs to specific things. Off the top of my head, I think about the Fred Nichols Campus Centre elevator project which is slated to go hopefully in the fall as an example one of the things that was paramount to last year student executive and last year's Board of Directors was some sort of an endowment grant or scholarship program to give students give money back to students in some way shape or form in terms of a student award. That's a \$50,000 price tag and we will be reaching out to development alumni relations to kind of set something up and will keep update with the students of the Board of Directors once that is underway. Then the bottom 2YR at enhancement to the texture inventory so that we can better serve students on both our campuses with laptops cameras and all the technological needs that they may or may not need. They don't necessarily need to purchase for themselves. And the last one is a decision that the Board of Directors made I believe at that meeting on April 9th to help pay 50% of a project that was being led by CPAM, which is a welcome banner type of situation so welcoming students back to both campuses the idea is there is a condition attached to that price tag which is that we would like to kind of solicit and produce student art and community art specifically designed to enhance what that those welcome banners would look like and that comes to the tune of \$15,000 but the impact is I can't speak all that well to the cash flow chart if I might. But if you take a look at the red lines, the red lines are the projected cash flow for the Students' Union as if we spend 0 money on any of those projects. And the blue line indicates that the impact that spending that money would have on the students, see in cash flow situation which in historical terms usually towards the summer, towards the end of first term and towards the end of second term there is

some cash flow concerns, but as you can see the Students Union has been put into a very positive cash flow situation and so the spending this money in that way should not impact the cash flow situation for the Students' Union and that's about that. Any questions?

Director McCarthy: Just like one quick question. The sum of that list was like \$800,000, right? But the difference between these two lines is only like \$400 or around that.

ED Champagne: Well, that's so basically what that's saying is that the cash flow situation will remain song 'cause we're still gonna end up with a lot of kind of revenue points in cash flow inflection, so it's basically. I mean, I can't really speak to it, but it might be better for Chris Turner to come in and speak to the specific differences because we're not going to be spending all that money at once, it's not going to be an \$800,000 cash dump. It will be overtime and we don't have the ability right now to forecast exactly when those payments will be coming out. But that's essentially what that should be indicating.

Director McCarthy: Ok, thank you.

ED Champagne: No problem.

Director Lowachee: Phil, sorry. I got a quick question here. So we're spending \$15,000 on CPAM banners. Will they be physical banners, or will they be virtually distributed?

ED Champagne: They're physical pieces of physical banners designed to be implemented on both campuses in various targeted areas. The total cost of the project is about 25 to \$30,000, so we would be funding half of it. They had originally applied to the Student Life Levy for funding, but it's not an appropriate project for the Student Life Levy to have funded. It didn't follow the guidelines of that agreement, but the members of the Board that are part of that committee thought it was a good project. Brought it back to the Board of Directors and the Board of Directors indicated that they will like that they would like to kind of put money towards that project. As long as student and community art is solicited so that it's not a purple banner with gold letters that just says welcome, it's actually meaningful art that kind of feels a little bit more like home.

Chair Dang: Director Vale.

Director Vale: Mr. Chair to the Executive Director. Just a quick question regarding the impact of like the current COVID situation in terms of our cash flows or what you sort of anticipate. Given the current lockdown and whatnot, just wondering if you could be able to speak on how the impact on that.

ED Champagne: So sorry, I'm not perfectly clear on what exactly you're asking me.

Director Vale: So I don't know I'm not sure, so will the different revenue streams of the Students Union, like how would the like, I would say this current lockdown's would impact it? You know, revenues and whatnot in terms ultimately cash flow.

ED Champagne: Right. Cash flow, as you saw in a previous graph, I can switch to it if you wish. The cash flow situation is very healthy for the Students' Union, which is something that our team has been working pretty diligently to get us in a position like that. And as odd as it sounds, it is a silver lining of the pandemic that we have. We have. We've been spending a lot less money. Because we're not in person. In terms of our business operations, largely the Hospitality Department is looking very positively as though it's going to finish the fiscal year still with a loss, but nowhere near their projected loss that we had assumed going into last year and with all the unknowns with the lockdown, we weren't really sure how that was going, how that was going to play itself out. So a big shout out to the hospitality team under the leadership of GSL Stanton, and ultimately the students at Wilfrid Laurier University for allowing the hospitality team to continue to serve them out of a very affordable rate. But ultimately speaking, the financial situation of the Students' Union has been very positive. As a result, we did take steps to kind of. Mitigate some of the financial impact on students through fees. There was a variety of fees that were not assessed to our undergraduate student population as a result of not being able to access certain programs, but at the same time we were not necessarily able to spend at the same rate as we would in normal year. So, ultimately, once the financial audit starts. For this past fiscal year, which I believe that process starts just after the August long weekend, it's likely that our financial situation will come out. There will have an even more significant surplus than what I presented, and then we can start to have discussions on how that money should be allocated as well. So there's lots of opportunity to start giving back to the community in a very meaningful way. That will help improve the lives of students undergraduate students, especially in the Laurier Community.

Chair Dang: Director Lowachee.

Director Lowachee: So a follow up question regarding the banners and the amount that we're spending. Can the money be reassessed? And I was just wondering if you guys have kind of reached out to students and seen with the responses to that expenditure for those banners.

ED Champagne: So that expense was approved by last year's Board of Directors and has been communicated to our partners in the community. Yeah. Communications public affairs in marketing, department of the university, which is

what CPAM stands for so that money's already been committed. We have not reached out to students that the Board of Directors elected to represent students in that regard, and so that went through a vigorous kind of discussion back and forth. Back on April 9th. So that decision, as far as my understanding is, is final. Students will be consulted and will be active participants in the selection of that of that art, etc. We think it will be a really engaging piece and continuing the work that last years Brantford student executive leadership team did with one of the more successful social programs that the Students' Union did all year.

Chair Dang: I hope that answers your question Director Low-A-Chee

Director Lowachee: Yes, thank you.

Chair Dang: Okay. I just have one other question if no one else has one. Just kind of like if you could possible reiterate to the Board. So all these kind of like one-time expense items have already been improved, right? So is there any opportunity for this current Board to reassess them or no?

ED Champagne: I mean, theoretically we could do a deep dive if you really wanted to, but. There I mean, there have been certain commitments that have been made, so they're not necessarily all up for grabs. And ultimately it was an operational recommendation on that operational fund.

Chair Dang: No perfect, I just wanted to make sure that the Board is aware of, you know, is there still some room for some additional discussion.

ED Champagne: Again, to reiterate, once the audit is complete for last year's fiscal books, there will be plenty of time to have a strategic conversation on how those funds should be reallocated.

Chair Dang: Does anyone else have any other questions? Or Phil. If not, I would like to thank him for his comments. Now we're going to move on the agenda item which is the 2021 Board calendar.

9. 2021 Board Calendar

Chair Dang: If everyone could go to page number 34 out of 48 of their agenda package. I can share my screen to help share the explanation. So this is the overall plan for the upcoming Board in the spring semester, right now we are at our main meeting here and in terms of presentations as we can see in the agenda package, we have someone you know, someone from the Indigenous Affairs Centre to present to us about the some information on the Indigenous land acknowledgements as other ways of how you know us Board members can be

aware of these issues too as well. Upcoming in terms of plans is that the next meeting in June, I like to have strike the ownership of the linkage community in terms of trying to do something for students in the spring term. This was originally supposed to be for dissipating here, but because of some additional last minute agenda items decided that it would be prudent to move it to next being to not overwhelm students, overwhelm Directors, But during the mean time between now and June we can obviously have a discussion in our own time about what we think is the best way to reach out to our ownership. In addition to that, we're having the plan to have depending, if Chris Turner is ready regarding his presentation on the governance budget. And this was another presenter that the Board could be interested in pending with the direction everyone was going to and Phil can speak little bit more to it. Something about the Laurier Micro-Credential concept being tentatively at the moment presented by the Vice-Provost, Dr. Mary Wilson. If anyone has questions about that, they're more than happy to reach out to me or Phil. In July, the idea is to, you know, invite the Dean of Students Adam and Kate, or the Pandemic Recovery Group represented by Dan Dawson to speak about additional updates on the COVID disruption. Hopefully in in terms in regard to the upcoming fall semester. Whether or not working in person or not or what the dimension of that would be like. And finally, for the August meeting, we're going to be preparing to be entering the fall semester and that regard, I like to have the Board Directors think about something that we can do for Orientation Week. This will be very much linked back to the Ownership Linkage discussion we're going to have. And that's what I have strictly planned for spring. This schedule is more than flexible to kind of like accommodate you know any interest from you know Directors if they have any other presenters who they think that could lend some useful insights and information for the Board. Above here you can see the monitoring schedule and how it's going to work. So, in the spring term we are going to need to strike committees to monitor all these executive imitations and governments policies here. And likewise, the same thing for the fall and winter, just kind of taking. Moving on the next page. It kind of explains the discussion this type of scheduling structure will be explained in more detail, but for now, does anyone have any questions regarding this? If not, I'm going to proceed to the next agenda item.

Vice Chair Ceniti: Sorry I just have one quick question. Forgive me if this was state earlier. UA department in September, are we getting the Mayor or MPP? Or we still figuring it out?

Chair Dang: For that one, we are still figuring out. Actually, they were invited to the Board because of homecoming. Obviously, that's not going to happen. So it's a debate whether or not they're going to come in, because usually the board you know kind of gets involved with operations. And like you know. Some kind of student volunteers like you know, door knocking right, and you guys remember that? I know it seems like a lifetime ago at this point, right? It was really fun when I did it, but so

that's why we're still debating on whether not it's actually necessary. Hopefully that explains your question.

Vice Chair Cenifi: It answers my question, thank you.

Chair Dang: Perfect, thank you. Are there any other questions by Directors? If not, we are going to move onto the Board social media discussion, which I'm sure you all are super excited for.

10. Board Social Media Discussion

Chair Dang: I'm just going to quickly explain some updates on my end, and then I will leave it up to the Board to decide for what direction you would like to take. I had excellent discussions and a meeting with Megan from the SU and we couldn't decide that. Originally my plan was to create an entirely independent board, social media channels and I still think that that's still an option, but really want to kind of realize and leverage the pre-existing. You know, outreach that the SU platforms have, so I thought it would be amazing idea to kind of work with Megan and create that synergy between the Board and Operations. Because at the end they were still one big team. So, if you saw in my general package that was the 1st post, I spoke with Megan to help us. I think it looks pretty amazing to kind of sum up that kinda vision, but that in like my sense to all you guys ahead of time and it seems that all you liked it. Kind of moving on. I know that there was a great deal of interest. You know, in terms of striking a board social media committee, and in that regard I kind of wanted up to your discussions, but I would think that the primary purposes of this committee would be, you know, for those Directors to kind of channel what do you know, what the message of all of us as a Board kind of want to present and that the committee would be in charge of managing these social media accounts? So, then they will have the access to the passwords for the IG account, or if the Board wants to create Twitter account that one as well too. I did want to minimize it too as the bare minimum of directors necessary. So then just in case there's any issues you know we can kind of link goes back to just a certain number of directors. That makes sense to. I think it's a bad habit too. You know, spread the password for any of our accounts to this 200 people. So with that being said, I kind of want to open up the floor for directors for your suggestions and what you guys want in terms of vision. Director Lowachee.

Director Lowachee: I started talking before I hit the unmute button. So, Director May and I have been discussing with each other, forming a social media committee and we have some ideas we'd like to present to you guys. Mackenzie, did you want to go first?

Director May: Yeah, I can do that. OK, so the first thing we wanted to do for our social media accounts was grow our following for Instagram and Facebook and then we wanted to expand our platforms. I'm so expanding into other areas such as Twitter and stuff, and then we wanted to keep consistent design and colours across ours. So like using the same colours for all of our posts and then putting a link tree in our social media bio so we can have like multiple things, links you click on one link and maybe even have like the Board meeting link in there so students can. Easily access it and the various resources we have.

Director Lowachee: Thank you, Director May. So there's just a few more points we have, so we want to create a Twitter. We see a lot of feedback coming from spotted and we think it's best that we are accessible to students so that we can hear their critiques and their voices. And react accordingly. We also are looking into phasing out Facebook. A lot of us have notice that younger years are year one and two. They're not really using Facebook group chats the way upper years are they using a lot of Instagram, Twitter and Snapchat? And then we'd also like to create a calendar for posting schedules, because no one likes one of pages, just spamming them with a million posts. We want to make sure they're spread out so that people are fully absorbing the content that we're presenting to them. We'd also like to have our social media accounts on the SU site when we were looking around the other night, we noticed that the SU has its main social media pages, their ats on the website, so we'd like to have our add up there and then. We would also like to just overall promote what the Board is doing makes your students are fully aware so that they know where their money is going.

Chair Dang: Thank you Director Lowachee. Director Vale.

Director Vale: Thank you Mr. Chair. I agree with this proposal. I think it's at the right direction and the one suggestion I may be offered as well as the idea of streaming our meetings through the Zoom streaming system to the Facebook page, or YouTube. As I think that would also help to, you know, ensure that really, that help further enhancing transparency really further engage students so that they know and see in real time. You know what's going on. I think back to a couple years ago before I was before back when we were in person and mobile for us on the board, I remember I used to watch those Facebook live streams all the time and I think it's really. It really engages students and really help them understand your decisions they're making what are we doing as a board and so I think that that might be an idea to consider as well potentially.

Chair Dang: Before I get to you Director Symington, just wanna ask Phil, is this something that is possible before could implement?

ED Champagne: Sorry what?

Chair Dang: Like streaming on another platform?

ED Champagne: Oh yes.

Chair Dang: Ok awesome. To director Lowachee, Director May was speaking of, I think that a lot of those ideas are great, and the regardless of what the results of this discussion is, I think this will definitely worn another additional discussion with Megan. For me. I definitely want to make sure that when I made any requests. On behalf of the board to her the post stuff, it was done in a very structured manner, so then address that were not spamming people and also to give the team time to actually create these post too as well.

Director Symington: OK those were really good and to piggyback off Director Vale's idea I think. I'm not sure how feasible this would be, but the idea of somehow streaming through the boards Instagram page would probably be a good idea given the fact that Instagram when you do go live on Instagram, it goes to the very front of your stories. So if you were to follow the board page you would like, regardless of whether you know there's a board meeting going on or not. If you were to go on Instagram at that time, you would be able, like you would be able to see the fact that there is a board meeting live and that might you know, garner a little more interest in terms of accessibility of going into into a board meeting, and even just dropping him for five minutes just to kind of see what we do or see we're talking about, or something like that.

Director Bothwell: That's great suggestion you said Shane. There are like websites that you can cross live stream on, so it's definitely something that is possible. Facebook we can also live stream across Instagram, Twitter, everything. And it's just always think click of a button, so it should be very feasible to do.

Director Symington: I think that's something worth looking into.

Director Bothwell: Yeah, yeah, I think so too.

Director Symington: Okay cheers.

Director Lowachee: So, the platform you're referring to would we also be able to stream on like Twitch or something? Just get it as on as many platforms as possible.

Director Bothwell: I actually don't 100% off my head. I did marketing course a couple weeks ago and they sent me the link to it, so I'll just have to dig through and find it. But I know there was quite a few different options, so yeah, I could investigate it and let you know.

Director Lowachee: OK, perfect yeah, I really like the idea of streaming the meetings.

Chair Dang: Vice Chair Ceniti.

Vice Chair Ceniti: So, the idea story of sort of phasing out Facebook. If I heard that right, my only question to that is if we were to go back in person, where would we put the board meeting? So, if I'm not mistaken, they would usually go on Facebook after they were live streamed.

Director Lowachee: So, in that regard, we would still post the meeting links and post the recordings on Facebook, but in terms of phasing Facebook out, we just kinda like. We wouldn't be as active on Facebook as we would be compared to Instagram. That's kind of the phase out we're talking about where we're not completely shutting it down, but it's still there for those who want it, but it's not going to be clear, focused.

Vice Chair Ceniti: Thank you. Yeah, that that was the only thing that really came to my mind and. Maybe if that's the case, then Facebook would be a reliable platform to just sort of go through board meetings and then you know board meetings wouldn't be in addition to a bunch of other posts that might get lost so that's great.

Director May: We easily can make a board Linktree and have every single link to board any recordings in one spot. And that thing that like they would all be in one spot and super easy to find. It wouldn't be lost in a stream of something as well. So we can have a link in our insert bio and it can have like links to board meetings and. Links to relevant things from the board.

Vice Chair Ceniti: OK, perfect thank you

Chair Dang: Director Vale.

Director Vale: Thank you Mr. Chair, I guess just to comment regarding the Facebook aspect, I certainly don't get where you're coming from. Terms like that. Phasing Facebook but I think in some ways it still. I would argue still a relevant platform, so I think like one option might be a honest suggestion you know, using Hootsuite or some sort of something along those lines. It can do cross posting so it can be somewhat active. But like I said, maybe not super active, but I still think it's good to have a presence on the Facebook as well as I do know that. And it's so widely used platform, maybe not as much newer students, but I think by and large you know 3rd and 4th year students are still using it as well. regarding the livestreams, we can put it through zoom with a click of a button even.

Director Lowachee: So sorry, just didn't get your regards to your question about Facebook. Yes, I do acknowledge that it is still relevant platform for some people. That's why we're not doing a complete cut. They will still see some other posts. Most likely about meetings and events, but things like director intros, director birthday wishes anything like that, we would keep to the Instagram.

Chair Dang: And just on that point in my conversation with Megan, all those types of you know more fun whimsical and info but the board that would be our prerogative to do. Anything I'm asking operations to help us with is just more for like the generic like you know students at the board hears and big-ticket items. Director Mohamed.

Director Mohamed: Yeah, just to jump in. I have Facebook is still very useful and rather than. You know not using Facebook at all, and I know that's where we post a lot of the streams, especially if you know Director Lowachee and Director May would be in charge of the social medias. They could just split it and put the same livestream on our Instagram, because there is a way to do that, as well as put it on Facebook. And then and then just kind of update both. But you know, really push the Instagram because a lot of these students are on Instagram where they only really check their Facebook for like sublets. And other school related things.

Chair Dang: OK, I'm going to just step into this. I think that kind of vision of what the board is pretty straight forward into. If were just discussing about which platform is more effective. I think that that's something that can be done on a later date and. That's. Yeah, so like you know, definitely one thing that I would definitely, highly, strongly reminds all directors to look at the package. I included a section, so this is GP2C B start 3B. So you know, or members recognizing that there's the limitations and that one board member doesn't speak for all board members. So I love how this is kind of like the nature of the conversation that we're having. I just want to come move on. So we feel that having a social media committee is necessary. Is that kind of general consensus, I see a couple of nods. And if that's the case before I move on. So with some conversations, is my recommendation to have two people sit on the committee, one Waterloo, and one Brantford student to have that both side representation. But if the board feels that more people. You know should be on the committee then that is your prerogative. But that being said, I want to remind people that this committee is not having a monopoly on the message of what we're trying to do there. Just the ones who are going to be the real administrators of the board accounts and you as directors of the whole, still have. We still need to approve of every single message that is going to come out to the public. Director Lowachee.

Director Lowachee: Oh yes, just on that comment about committee size and stuff, so it would be 2 representatives. As Andrew has said, are and then in terms of size, I

think between four and six members who can provide input would be good, but obviously things will still go through the whole board. Before it gets posted.

Chair Dang: So are you suggesting that the committee should be a size of four to six?

Director Lowachee: Ah yes, I am

Chair Dang: Okay. Ian.

PRA Muller: It would be worth for striking an ad hoc committee to put together a proposal about the scope of the board. Social media activity. That way, that committee can make sure you're referencing back to board policy that the parameters of. This particular initiative matches the directives that the board gives itself in terms of interacting with members. You can kind of present the rest of their group with the proposal with some of these pieces fine-tuned and from there that might be a good opportunity to the kind of define what the final committee might look like.

Chair Dang: I think that that is a fantastic option. Kind of picking your brains a little bit contained that. Yeah, well, how big do you think this committee should be, historically that these ad hoc committees are?

PRA Muller: Just the same as any other. Sorry for the noise. Noisemaker.

Chair Dang: Is it because I have the meetings assigned to time when you're supposed to give him attention?

PRA Muller: Yeah, there's a couple of birthdays this weekend.

Chair Dang: So, do you think having a committee about four of directors? Would be sufficient in this case?

PRA Muller: Yeah, I mean, after the initial ad hoc committee, just to put the proposal together, I think gathering some of the people in that standard size and then that group could make some recommendations in terms of how to move forward with the permanent structure for the year. I think the one thing I would also kind of encouraged the committee to think about is what happens if next year. The board is not as enthusiastic about social media engagement as this group is. That's often the challenge from year to year, so I think. Continuity as well as. You know what that transition from team to team might look like should also be factored in. Now that those are some good points and to conflict answers in concerns to everyone, that's why I had the conversation once to work closely with operations to

make sure that there was some sort of structure. Even if we, like you know, if we don't have a board next year that's interested. But with that case is everyone. You know, agreeing, agreeable to the idea of having an ad hoc committee to discuss what actual social media Committee will look like in future.

Chair Dang: OK, perfect in that case I'm going to open up a ad hoc committee election, so I think it would be prudent to at least have one Brantford director on this still. And I think the rest can be Waterloo directors. Yes Phil?

ED Champagne: Quick procedural, wouldn't you have to make a motion to make that ad hoc committee and formally have that vote on the record, and then once you have the committee then you can go into nominations, etc?

Chair Dang: OK, that's a fair point. Thank you. This is where I'm treading to new water too so you can see where I'm still a big grey in some areas. OK, so can I have a motion on the table to create ad hoc committee? With at least 1 Brantford director and 3 Waterloo directors to discuss what proper social media committee will look like. With a board motion by Director Vale seconded by Director Chandhoke.

Motion #3: Create an ad hoc committee to discuss about a social media committee (**Vale/Chandhoke**)

Vote: 11-0-0

Result: Motion pass

Chair Dang: The ad hoc committee is struck for members. I now open the floor to nominations in order for a director to be added onto the community, they have to be nominated by one of their peers.

Director Vale: Mr. Chair I'd like to nominate Director May.

Chair Dang: Yes, Director May do you stand?

Director May: Yes.

Vice Chair Ceniti: I would like to nominate Director Chandhoke.

Chair Dang: Do you stand?

Director Chandhoke: I do.

Director Bothwell: I would like to nominate Director Lowachee.

Chair Dang: Do you stand?

Director Lowachee: Yes, and I would like to nominate Director Bothwell.

Chair Dang: Are there any other nominations? If not, then can I get a motion on the table for Director May, Director Bothwell, Director Chandhoke and Director Lowachee to be claimed on the social media ad hoc committee?

Motion #4: Director May, Director Bothwell, Director Chandhoke and Director Lowachee to be claimed on the social media ad hoc committee **(Vale/Del**

Guidice)

Vote: 7-0-4

Result: Motion pass

Chair Dang: I will reach out to those on the ad hoc committee after this meeting very shortly. Now moving on to our next agenda item.

11. Approval of Summer Board Meeting Schedule

Chair Dang: This is the approval of the summer board meeting schedule. So after collecting everyone's schedules, these are some board times that I think work with everyone, however. You know, if you have any issues with them then please let me know. Director Vale.

Director Vale: Thank you Mr. Chair. I just would like to see if you could amend the schedule for the August 2nd the week before to Thursday, August 5th, 2021. In recognition that the current date as well as the following week are currently set as the official final examination for the spring 2020 exams.

Chair Dang: OK, no, that's a good point. Does anyone else have any comments to make regarding proposed spring meeting schedule? OK if not then can I get a motion on the table to adopt the proposed meeting schedule with the amendment to change the period 4 meeting to August 5th at 5:30 pm?

Motion #5: Adopt the proposed meeting schedule with amendment to change the period 4 meeting to August 5th at 5:30 pm **(Vale/Chandhoke)**

Vote: 11-0-0

Result: Motion pass

12. Governance Calendar/Monitoring Schedule

Chair Dang: This is just a need to approve this or if you guys can go down to page of 38 and specifically 39 of it. Let me show my screen to help give a better

understanding. So, this is the annual governance plan schedule. So right now, we are in year four. So, yay we're at the end of another inspection cycle. So, as we go on later on agenda items with the DCI communities it is as a result of the governance planning schedule these are the policies that we do need to review and in further detail here in GP2H. This actually tells you the monitoring report schedule. So as you can see here, the ones that you just approved during the consent agenda was the ones regarding the modern course of myself. With that information being on the table, can I get a motion by the board to approve of the governance and monitoring schedule as presented motion by Director Del Giudice and Director Lowachee.

Motion #6: Approve the governance schedule and monitoring schedule as presented. **(Del Giudice/Lowachee).**

Vote: 11-0-0

Result: Motion pass

13. Committee Elections

a. Student Life Levy Brantford

Chair Dang: Now we get onto my favourite part, here. The Student Life Levy Brantford, which is one of my favorite committees there used to be three. You know, but unfortunately as a result of the election, we only have one which is the Brantford Committee in regard to that one there. It'll be by two Brantford directors, which we have a director and the chair, which is myself there. In regard to the direct inspection committees, those can be any two directors, regardless of campus, can sit on those and they'll be myself, a chair and those two directors. Any questions before we get into the committee elections? That being said. Let's get into the nominations for the Student Life Levy Brantford.

Director Vale: I would like to nominate Vice Chair Ceniti.

Chair Dang: Do you stand?

Vice Chair Ceniti: Yes, I do.

Chair Dang: Can we confirm that this is under Page 41?

Vice Chair Ceniti: Yes, it is.

Director Lowachee: I just have a quick question, what is the podcast scholarship and why is there a question mark next to it? Page 41 under referendum question 2, in the second paragraph it states 'do you support the renewal of the student life

levy? A fee that supports students through project funding such as the student centre and multipurpose room'.

Chair Dang: Okay I see that now, a reference to previous. Like previous examples of student life living Brantford projects if that makes sense. So it kind of gives students an understanding of what the fund was used for. I think I also made a mistake. I think I accidentally proceed to the election for SLL without approving of the agreement. So I believe that in this case I need to approve it. I'm sorry if I have to call you on this one, could you just help me walk through this?

ED Champagne: So basically, when we went to referendum in the, January sorry, time has lost all meaning. The referendum question for the Student Life Levy in Brantford passed. And so as a result, the then existing agreement expired as of April 30th. So this is the new agreement that starts May 1st, and ultimately will take us into the future with the Student Life Levy in Brantford. So we didn't need to review it because the Chair and Chief governance officer is a signatory on that agreement. The Board needs to agree to the agreement with development alumni relations in order to get his signature on there. PJ and I can't sign it without him.

Chair Dang: So we need to get that done first before we strike the committee, correct?

ED Champagne: Not necessarily, the committees been struck. That's fine, but until the board approves the agreement. There's no actual committee to be on right and technically. So basically the board should have reviewed the package, the student Life levy agreement that's in the agenda package. Then we would make a motion to approve the agreement as presented, and then there would be a discussion on it and we could answer any questions that the board would have and then we would move into voting on whether or not we approve the agreement. And if we don't agree to the agreement we need to be very clear as to why not so that we can go back to development alumni relations and get an agreement that the board will agree to.

Chair Dang: Sorry I jumped the shark on this one here. But you know what? This is the opportunity to kind of answer some questions about the funds. So Victoria, I see you have a question in the chat there. In terms of the scholarship one, this I assume that it is a student private help fund something this nature, but I don't remember seeing this during my time on this. So do you remember the podcast scholarship?

ED Champagne: I don't recall. I'm sure it was a project that was approved by the Brantford Student Life Levy Committee and ultimately the decision was made at the time of crafting the question for referendum. It was referenced as something that Brantford students in theory should have recognized.

Director Lowachee: Speaking again to that podcast scholarship, is there a way to make sure that that wasn't just a typo and that it's actually meant to be in the board package?

ED Champagne: All that is presenting to you is the referendum question that was sent to the students on Brantford campus. That literally word for word what every Brantford student would have seen when they went in to vote yes or no. As to supporting that.

Director Lowachee: Okay, thank you.

Chair Dang: Does anyone have more questions in for regarding SLL before I backtrack a little bit on my plain error unfortunately? If not then, so Phil help me guide me through this so in this case it would be like a motion for the board to approve of SLL agreement right?

ED Champagne: We need somebody on the board to make a motion to approve the Student Life Levy agreement as presented then will need a seconder.

Chair Dang: Okay, awesome.

Director Bothwell: I feel like I just keep circling back to this podcast thing, but like should this have been recognized by old Brantford students like could you just figure out what it actually is? So I just want to know.

ED Champagne: So let's be clear you guys are getting caught up in the wrong details of the agreement here. Happy to get you as much information as you want on that podcast, but it is a project that was approved by the Student Life Levy Committee in Brantford. In years past. I can't honestly remember when, but we can definitely get that information. And give you literally all of that information.

Chair Dang: There is an existing extensive package I can promise you that.

Director Bothwell: I was just like I don't know. It just is weird to me that it was just phrasing like question. As like something that should be widely known so.

ED Champagne: Yeah. To be fair, the most visible projects in Brantford so far have been a lot of the lounges, student lounges, and commuter lounges, and things of that nature, so I think that they were trying desperately to not just focus on lounges 'cause that fund definitely funds way more than just student lounges. Then that's probably why that project was big, so I'll do some research and dig it out. Find out

exactly what that project was and happy to update it. Hopefully by the end of this meeting, and if I can't do it by then, I'll do it by the June meeting.

Chair Dang: OK, thank you and I can follow up on that on your behalf. Ok Director Vale.

Director Vale: I would like to put a motion forward to approve the agreement as presented.

Motion #7: Approve the agreement as presented (**Vale/Chandhoke**)

Vote: 10-0-0

Result: Motion pass

Note: *Director May was absent in the vote.*

Director Bothwell and Director Lowachee approved on the condition that more information regarding the podcast scholarship would be provided to the Board.

Motion #8: Acclaim Director Iqbal, Director May and Vice Chair Ceniti to Student Life Levy Brantford Committee (**Vale/Del Guidice**)

Vote: 8-0-2

Result: Motion pass

Note: *Director May was absent in the vote.*

b. Direct Inspection Committee EL #1

Chair Dang: Next onto our DIC committees so the first one that we have on the agenda is the Direct Inspection Committee for EL number one. The same principle applies in terms of the nominating committee, so now the floor is open to nominations. Remember, this is. To direct those, regardless of campus.

Director Symington: I would like to nominate Director Chandhoke.

Chair Dang: Do you stand?

Director Chandhoke: I do.

Director Bothwell: I would like to nominate Director Vale.

Chair Dang: Do you stand?

Director Vale: Yes, I do.

Motion #9: Director Chandhoke and Director Vale to the Direct Inspection Committee EL #1 (**Ceniti/Iqbal**)

Vote: 9-0-2

Result: Motion Pass

c. Direct Inspection Committee GP #2e

Vice Chair Ceniti: I would like to nominate Director Vale.

Chair Dang: Do you stand?

Director Vale: Yes, I do.

Director Symington: I would like to nominate Vice Chair Ceniti.

Chair Dang: Do you stand?

Vice Chair Ceniti: Yes.

Motion #10: Acclaim Vice Chair Ceniti and Director Vale to Direct Inspection Committee GP #2e (**Chandhoke/Del Guidice**)

Vote: 9-0-2

Result: Motion pass

14. Presentation by Indigenous Affairs Office

Chair Dang: We have a wonderful guest speaker today to talk to the board about Indigenous Affairs and history, and us as board to how we can do and help. I would like to open the floor to Erin, who is so gratefully to allocate her time for us for the next half an hour and a bit, so I give you the floor.

IA Officer Hodson: Thank you so much. Hudson, I am the indigenous curriculum specialist at Lori. I'm an educational developer and teaching and learning and I thank you very much for the welcome. I have been asked to back, which is very exciting. I was here last year around about this time to have a discussion with folks, and I was very, very generously. Ask to come again by I know that you folks have certain ways of calling each other, but by Andrew and by Ezra. I don't know the titles and I was very lost and all of that stuff you folks were doing. Stop, I'm going to share my screen if that's alright with everyone. How many of you folks were here last year as opposed to this year? So, I will be building on some of the content that I'm going to be showing to you. Just for a little bit of context, my job is to support faculty, staff, students, community members. Basically, anybody who reaches out to me who is looking to authentically Createspace for Indigenous ways of knowing

and being so. That's my job. I connect with people I create community with people, and I find the best way for them specifically to incorporate. My way of knowing and my way of being into what we do at the institution. A couple of ground rules. There are no stupid questions. I would like everyone to ask any question that they have. I don't care how it sounds. If you don't think that you like have the right language to say the question that you have doesn't matter to me. Ask your question anyways. Use whichever language you have. If it's not correct, I will let you know not in a mean way, and we can. We can sort of work through it in that capacity. I do have a limited amount of times I'm going to jump right in if that's alright with everyone. I am going to have to close my view of all of you folks and I'm also going to not therefore be able to see the chat, so I will come back to that. If you have questions for them in there, do you want to interrupt me anytime during this or I don't understand what you just said? Could you please reiterate? Feel free, there is no structure here. I'm not going to be in any way put out if you need to stop me or anything like that. Does that make sense? Yes, yeah. Cool so. We're going to start. I can't see anything hang on one second, let close you guys you folks. OK, so we're talking about beyond the land acknowledgement today and I wanted to sort of work into this a little bit of information about allyship and how to walk alongside indigenous people. One of the things that I would like you to keep in mind is that when I'm talking about culture, I'm talking bout culture, the way that I view it. There is an over abundant amount of indigenous people living in Canada. There are over 600 First Nations alone. We do not all do the same thing. We do not all practice the same culture even within our own cultural groups, things can be different because of our lived experience. I did not go grow up on reserve. I grew up in an urban setting, so that is going to affect. My way of knowing and being so the first thing I want to do, and I know that you folks start with this, but I start my presentation the exact same way every single time I do them with a land acknowledgement. I am currently sitting on the traditional territory of the Haudenosaunee, Anishnawbe and the Neutral peoples. I don't know if I talk to you folks about this. Last time I was here or not. What we're looking at right now is a form of colonial violence and what I mean by that is that these are names that were never meant to be written down. Most indigenous people on Turtle Island, which is what we call North America free contact, were oral traditions. We did not have written forms of communication. So when Europeans came here, they used their foreign lettering system. And they put rammed into something that it didn't quite fit. So when you're reading these words, it doesn't really help give you a sense of how they're supposed to feel in your mouth or how they're supposed to sound your tongue placement. Your teeth placement because they don't properly represent words. So I have this little little pull that I like to do is always a little funny hands up if you have or react in some way. If you have delivered a land acknowledgement. Well, I do it all the time. Hands up if you have heard a land acknowledgement delivered at this institution or somewhere else in your time. Most of you will have exactly hands up if you heard land acknowledgment delivered and the person who was delivering it had no idea how

to say the names and it was super uncomfortable for everyone. Who hands up for that one? It's a very common thing, right? Because people think that just because it's written in the language that we you know we have learned our entire lives, we should be able to read them. However, like I said before, these are crammed in, so it doesn't quite work. My task for you folks is even when you were ever you ever asked to deliver a land acknowledgement reach out to an Indigenous person that you have in your sphere of influence. I am always available. Sit down and learn how to pronounce them properly. It is really an important step through colonization and through decolonization to understand these words the way that they were meant to be said. Did you have something you wanted to ask you or?

Director Lowachee: Actually gonna ask if you had the time to kind of go through this pronunciation?

IA Officer Hodson: I can. I usually do when I when we were in person and I would do these lectures in front of you know, 300 students. It was always really fun 'cause I gave him to stand up right and that gives you this sort of standing up is just like this idea that it's important that I would do the repeat after me. So if you would all like to do that, please come off mute if you were available. Turn your cameras on if you are as well because it's always fun to do this with a whole group of people and we will have a little experiential learning session. How does that sound? Yeah, yeah. I thought you were just going like you know governance things today now. Learning alright stretch get a nice good stretch there. We've been sitting down for a year and a half. And I'm sure we can sit down all day. Your bones feel your body. Remember what it's like to move your body around. 'cause I sort of forget. OK, repeat after me. Portena shoney how did the Shawnee? This is always really funny because no one is in the sink so I'm getting like snippets of it all over the place. It's always amazing holding a schoening. Holden did you get your hands in there? Sometimes that Little Pony? Do you know where the inflections are right? Beholden oshoniyi the hand motion helps right ensure. Now, OK. The next one is Anishinaabe, so think about if you're going to say the word schnoz and you hear you have that sort of like nasally feeling like that. It sort of just has that little kick. That's what we're going to try to replicate here. So say Anish knobe. Finish norbit perfect. Perfect and then the last one is neutral, which is obviously not in indigenous term, so I'm sure you all know how to say that you can go back to turn your cameras off and muting yourself. Are you sure you want to say neutral? What you may see is that other institutions in this area utilized the term out of wandering instead of neutral. They're the same thing. One is the term that Europeans called out or called them, and the other is what indigenous nations called the group of people that no longer are. They are no longer an entity among themselves. They were absorbed into larger groups, so if you see out of water, and I know UW size uses out of wondering if you see that it's the same thing as neutral. OK, I don't know why they did it. Like I said, I

wasn't here when those decisions were made. Any questions or comments about the land acknowledgement before we move on?

Director Lowachee: Yes, so you were saying that. We've just kind of thrown a bunch of English letters together that weren't meant to come together in a written form so.

IA Officer Hodson: Yeah, I don't like what I think about it in this way, right? If you go to Japan and you try to use a Germanic lettering system to represent Japanese words. It's not quite going to work because their sounds within the one language, and there's linguistical formations and stuff like that and the other language that don't quite fit right, and that's what's happening here. I guess what I'm asking is. Is there a written version of these? Words that would be appropriate within the indigenous culture. Like do they have a. I think what you're asking is this is their standardization in the way that it is presented about what you're asking. I know the answer is absolutely no. The additional be asking nation, then it's not asking Nation is an entirely. It is the largest by land mass nation within our country. It makes up most of Northern Ontario. But that doesn't mean that there is not national people living all over the place and they all spell it and pronounce it slightly different because it's what makes sense to those areas at that moment. I know that people and we're going to submit publish on people are we are by national. The line that exists between Ontario or between. The United States that was not here when we know when with before Europeans. Our traditional territory. Straddles both sides of that of that imaginary line. People in the in the upstate region of New York State in the Finger Lakes region, there's a lot of wonderful people that live there still. They represent wholeness only, starting with the bar. So that's going to give you a sense of the different ways that people like the regional differences in dialect and how people hear things and then saved it. So we say, Podna, Shawnee, they would say rather know Shawnee, but it's the same word, it's just reflected differently depending on the regionality. Does that make sense?

Director Lowachee: Yeah, so it would be kind of like how each region has different slang. So like if I tried Toronto slang in Waterloo, it might not communicate effectively.

IA Officer Hodson: Yeah, I think about it also as like accents and regional accents, right? Regional differences in the way that people speak. So on the West Coast, you know if you if you meet a West Coast person and you need an East Coast person, you're going to know the difference. It's the same kind of thing, right? We all speak with this, you know, we all utilized the same letters to speak. We all just say it's slightly different. You're welcome, OK. This is a map of the whole contract. I think most of you may know the Haldimand Tract at this point. I'm go rather relatively quickly through it. The reason why we need to know about this is because we're on the holding. Well, our university is. I'm assuming many of you are on the whole intact

right now. It is 950,000 acres of land that was given to the Mohawk people in their service of the Revolutionary War by the British. So the story goes, we had our physical homes in the upstate region of the Finger Lakes of New York State. British and the American mountain alley Americans got into a fight. The British came to us and said, hey, can you fight with us because we cannot win this war. We don't have enough physical bodies on this. On this continent. My people said the whole design people said sure will look like with you and then obviously we lost. We couldn't stay there anymore because it was the worst breakup ever. You. Trying to live with an ex you can't stay in that territory because you lost, so the British people said come with us, we will give you 6 miles on either side of the Grand River from its source to its mouth. Appear in homeland. Less than 5% is in Mohawk hands today. The entire green thing is beholden tracked the orange part toward the bottom is where Six Nations of the Grand River is today less than 5%. Things like mismanagement of funds, shady backdoor deals, outright theft, and then finally the reserve system, which forced indigenous people onto segregated plots of land away from settlers. So the reason why we need to know this is first of all, we're all on stolen land and we need to recognize that we need to know what that means and how to act on these lands. Six Nations Traditional Council, which is the hereditary chiefs of the Confederacy earlier in. Earlier this month? They held a press conference and they said that they are putting a moratorium on any building along the Grand River that it's not going to happen anymore because of the large amount of pollution that those things have taken have overtaken in the last little while. So there's a moratorium put on that. I don't know how that's going to go, but it runs the entire length of the Grand River, so think about how close we are to the Grand River, helpless Brantford to the Grand River. And what that excuse me what that's going to mean for our communities and how that is going to be interpreted by different people in different ways. These are things that are going to be coming up in the next little while, and those of you who are based in Brantford, you're probably going to end up seeing quite a bit of this, because there I'm assuming that particularly once COVID finishes and we can be back faced. A lot of these industry things buildings are going to start happening again and there's going to be some problems with that so. Any questions about the ultimate tractor before we continue? This is a wampum belt. I'm going to show you two wampum belts today. I'm sure you've seen them before. If you haven't listen real close 'cause I'm going to quickly, 'cause I'm sure we're running out of time. Andrew or Ezra, could you give me like a like give me 5 minute warning so I can wrap it up when it's done. Could you do me that that solid thank you. This is a wampum belt. Even though we did not have. What is what I'm looking for? We didn't have oral traditions we didn't have written or we were oral traditions we didn't have written forms of communication. That doesn't mean we didn't have ways to hold our information for future generations. What we had was these visual representations which are called lump about it. WAMPUM if you want to write it down. There are millions of them out there. This one here has been on this land since pre since before contact this is existed as

a treaty between two sovereign nations on this land since before Europeans came here. This one is called the dish with one spoon. It covers a vast amount of land, so much that I can't, you know, just Google it. It's huge. This was created between the Haudenosaunee and Anishinaabe people. Two of the individual nations that are listed in our land accomplishment. Historically we did not get along. Historically we did really awful things to each other. We were at war for a very, very long time. Even though we were two sovereign nations at war, we still recognize that we had to come together and understand how we were going to engage with the land in a good way. So we created the dish with website. The dish with one spoon has three tenants to it. The purple. I don't know colour it's showing up on your computers, but the dark piece in the middle is supposed to be purple. It represents a dish that we all have to feed ourselves from or the land that we have to sustain ourselves from. There's three pieces to it. The first pieces that we should only take what we need from the dish, or which it only extract what we need from the land for our own sustenance. The second is we should ensure that there is something left in the dish for other people or we should not take all food sources and leave other people to starve the third pieces to keep the dishes clean or to ensure that the land that we all have to survive on is kept in good working order, Andrew.

Chair Dang: I definitely already talked about this last year, but I wanted to kind of like ask again, right? Can you speak to the significance of like the colours of the white purple? I remembered that when the British came in, the purples are oil close. They just made all their wampum belts purple, but that was not like the right. I just wanted to ask you that.

IA Officer Hodson: Yeah, yeah, so it's made from an apple. It historically is made from a natural product, right? So it's made from a shell. It's called the Quahog show. And if you've seen Quahog shells, it's mostly white with just a little bit of purple. So it didn't make sense to utilized so much to be able to get that purple colour. So again, it's about ensuring that you're only taking really what you need from the land and not doing it just because it looks pretty right. You will see others. We have the Hiawatha Belt, which is the six lesions belt. It is all purple. The reason for that is 'cause holder showing people we really jam on purple. It is our favorite colour. It means a lot to us. So it makes sense that there would be so much purple in that in that one, yeah? But it is, you know it is about you know the ability to be able to end, give to, to extract that from the land in a good way. If you have a shell and most of it is white and only a little bit at the bottom is purple, you want to use that in a good way, right? Any other questions? What war would look like at this point in our shared history if the two nations or however many nations are engaging in conflict. If their first priority was to ensure that the land was kept in good work, more how different war would look at this point. Also, treaties do not expire. They don't. They don't have expiration dates on them, whether they're written on parchment or their visual expressions like this, they do not expire as people who benefit from living on this

land, we are all treating people and we all at least need to know what the treaties are and then do our best to adhere to them. The second one I want to show you this one's pretty cool this when you might have more knowledge of or seen before this is called the two row one book. This is the first woman belt that was ever created between Europeans and indigenous people was created with the Dutch in the early 1600s. They were here under the East India Trading Company making money off of the stuff that we had. 'cause Europe didn't have anymore stuff 'cause I use develop. We went to them as a whole new showing people and we said, hey, we recognize your not leaving. We need to have a good understanding of how this relationship is going to go. So the two of us created the two robots. The narrative around this is that one purple strip represents indigenous people in our canoes. The other purple strip represents Europeans and their tall ships, and the whole thing is the river of life that we were going to travel down together in harmony without interfering with each other. Two parallels. Only thing I remember from great time math two parallel lines will never meet. Regardless of how long they go and that is the tenant here. That we are not supposed to bisected to each other and crash into each other. But learn how to live together in harmony. So we created this understanding with the Dutch in the early part of the 1600s. Then when the French and the English came here at separate times, we also offered them that that friendship and that treaty and they adhere to. They said that they would adhere to it as well. Clearly, that's not how it went so. What is your job as individuals who benefit from living on this land? What is your responsibility to ensure that we create a better relationship moving forward for the next generation? very vulnerable. So. I have a few documents here that I would like to point out to you. The first one here. This is Laurier specific one. This is the indigenous allyship toolkit. This was created a number of years ago in the Office of Indigenous Initiatives and it is available to look at online now. It is very. It was a grad student that wrote it, so if they were trying to use all of their fancy words. And it's very academic in its rating. However, it does have some really great stuff. It talks about her. It would, you know, being an ally is a relationship. Expect respect. It says that the reconciliation of historical and contemporary wrongdoings, sorry it talks about the reconciliation of historical and contemporary wrongdoings and that the ratification of inequitable colonial systems need to happen. It says that allyship is continual process of self reflection. Within this work, reflection is. Constantly going back, reflecting on what you have done, reflecting on what you could better have done better. It is fundamental to outline work. Where am I here? Actively Asian decolonizing practices? Within the Academy, we'd like to always things we like to indigenize. We like to win decolonize we like to, you know in culturally really want to colonizing means is recognizing that we privileged one knowledge system within the Academy. But it's not the only knowledge system that we can. Privilege multiple knowledge systems within this Academy does not have one that is, you know higher up than the other week and privilege many knowledge systems so that more people see themselves within this institution. That's what allyship or that's what do colonization means to me. It also

talks about allyship being that it requires when she constantly cast a critical eye on themselves to reevaluate how they are choosing to live there and carry themselves, and to think about how their lifestyle and choices, directly or indirectly impact indigenous people. And then we've already talked about the allyship label. It's something that we really need to stop. Throwing around. I have another one for you here. This one I got 5 minutes. OK, I'm going to you. This is another one that you can go to. It says the exact same stuff, just easier to access languages from Montreal. It's wonderful, but one thing that I would like to point out from here is that the idea in the titling of allyship is not something that you should give yourself. Allyship is a title. That should be given by the people you are outlying yourself with. That doesn't, and then that means that it's not interchangeable. If you are an ally to one community, it doesn't mean that you're necessarily going to be seen as an ally to another community because it's about that relational peace. Nothing about us without is. If you're doing something with indigenous people in it, you have to include indigenous people in it. You are going to get this wrong. At some point you're going to misstep, don't let it be the barrier that stops you. You will experience pushback and disengagement, and this is not necessarily or fault. So keep it. Keep engaging. As a country, we have been skyrocketing towards reconciliation at a breakneck pace since the release of the tree from reconciliations. Report in 2015. We need to slow down. We are trying to reconcile at the detriment of the truth we need to know the truth before we can move on to anything else. The truth is going to be the hard part because it's not nice, it's uncomfortable. It's scary, but we need to move through that in order to get to the other side. Here's my juice and owns. This is what I want to end on. This is the Jews in Dome, so like you do make a friend make a friend were out there. Indigenous people are cool. Would like to chat, make a friend. It's a really great start. Ask questions. Keep trying. Even if we make it difficult. Use your voice even when it's not. Might start an argument. The open. Listen. Be humble. Practice. Humility every place you go, do not think you can fix it all. If it was easily fixable, we would have done it by now. It's not that easily fixable. Don't assume that all cultures are the same because we are not. Do not do this for selfish reasons. Do not token access. Do not be quick to respond to salute with solutions. Odds are we've already tried those solutions. Do not refer to the indigenous people as our indigenous people. We are not yours. We are not Canada's. If you want to refer to us, refer to us as the indigenous people of Canada. And then I have a few things that you can do to start your own thing here, which I thought would be really interesting follow indigenous activists if you want to get involved, follow indigenous activists, artists, writers, any indigenous people on social media native. TikTok if you are not a native Tiktok. What are you doing with your time yet on native Tiktok? You will learn so much. And I'm not even know I what I used to say this when we all started when we all went out and I first got on TikTok, I was really embarrassed about it and now I'm just living my Tiktok dreams just get on Tiktok enjoy it, watch indigenous movies and shows. Read indigenous authors, make indigenous friends, attend Indigenous specific information sessions. There are so many of them out

there right now. Take indigenous courses. You're all students. Take indigenous courses. An invite more indigenous speakers, too elusive. I think that would be wonderful. I have some more things here that I can let you know. You'll have the slide so you can look at them by yourself later. I want to say now go up many layers of thanks, I want to specifically thank Ezra and Andrew for inviting me and the rest of you for offering space to me. Is there any questions I ran through that really quick? I know my time is up, I'm so super sorry.

Chair Dang: No worries, we do have a actually a little bit of extra time for discussion that kind of like expected as. We appreciate the breakneck speed that you kind of went through and I just want to say, at least in my opinion, I think. Especially like the dos and don't slides really hit me like I myself like you know. Have had like you know, at least, I guess that privilege or like you know, Super lucky to be able to go to SIG nations reservation at one point had a lot of fun there. Played mini golf right? You know. Chill with some friends and. Like you know why? It's just like it's not just learning about people, and I think I told the story last year a lot last year, but my one of my friends who actually is from the reservation to even joked around so much for my ignorance about the reservation. I have to go like ask the chief for like you know like you know to be on the reservation and you have to get your passport and exit foreign country. Like really I don't think I learned this in university but he exactly convinced me because I didn't. I didn't want to question then seem rude right?

IA Officer Hodson: So what I will say to you is you are if you. If you're getting used by an indigenous person, you're in. If they're if they're poking fun at you. If they're like, Nah. If you ever hear the words, which is actually a word, I swear it means you're in, you know it. What we the use of humor and chasing subtle teasing. Is a pedagogical approach for indigenous people. We realize that for teaching, you know for date we will tease you if you're doing something that's slightly out of the ordinary for a community, so that you know. Come on, back to where you're supposed to be. Yeah, yeah, you're in if you're if you're getting teased. If you're getting razed, you're totally in.

Chair Dang: Well, you know that's a after reassurance. I also want to actually just come up to another just quick point discussion now. This was something that some directors have brought to my attention was that, how can we as directors be more involved? Right? Because I know that for the extent of the meetings that as myself as a Chair, I read the land acknowledgement. So what would you say the board would kind of do? I know that also the SU has a little statement at the bottom of the emails but. I'm just kinda curious about your thoughts on this side.

IA Officer Hodson: Yeah, I mean it's decolonization and Indigenization is such a weird thing, because it's such a personal journey that you're going to go on right. It's not something that can be mandated. It's not something that people can tell. You

can't be told to decolonize. You have to want to in order to make it done, done right. So I would say for you folks, you know I'm inviting other speakers and there is, you know, the Indigenous Students Association. Why can't you focus? You know how to have a student engagement thing. Engaging with other indigenous things that are happening on campus. Obviously we're not on campus right now, but there are so many things that are going on. Follow the indigenous student centres on Facebook. That is the best way to keep up to date with what's happening. They put a lot of I don't know why Facebook is except for TikTok, now Facebook is. The really sort of where Indigenous people go to share information. That's where we go about community events. We post things on there, but what's going on in our communities? Start following. I'm telling you start following people annual fall down the rabbit hole. I did see something come up about TikTok that I like. I want to pull my phone up and start showing you take talks that I love, but that's inappropriate. Not really, just start, you know, like a couple of them and just you know you'll get in there. You'll get into native TikTok. Acknowledge the fact that TikTok was not a thing last year and now all of a sudden TikTok is a thing. On social media, you're getting it from the actual individuals. It's not getting watered down. It's not being sort of funneled through an institutional lens and it's fun there. There's food content on our native TikTok there's cultural content. There's language content. If you want to dip your toe into Twitter, good luck, but it's, you know. Twitter, scary sometimes.

Vice Chair Cenifi: Question regarding your suggestion slide at the end. I find that there's a huge difference between entertainment and reality. So are there any TV shows or movies that you recommend that even though they are entertainment, they probably provide the most realistic message or ideas that you want to convey?

IA Officer Hodson: Really good question. Documentaries are always the best way to go, right? I mean you can. You can find documentary, the National Film Board of Canada. They have a huge caveat of indigenous made documentaries and films free to watch. It's free to use for educational purposes. There's so much information in there. There is a mook, which is a massive open online, the gift of diabetes, the gift of diabetes is so good. There is a massive open online course which is a MC from indigenous. It's called indigenous Canada. It's from University of Alberta. It's free. It's 12 modules, you can take your time to do it tralala through it. As long as you want. It's completely free. You will learn so much. There is also Four Seasons of reconciliation available on my learning space. The institution bought the rights for it for a certain amount of time. It is a guided discussion, so I'm not. I haven't. I haven't been on it because I already did it a while ago. When will they asked me to do it when they were looking at it, so I haven't been on it, but I know that a lot of my colleagues, they have denoted time when they have to go in and have conversations, so I'm not sure how that works, but it is also available for you. How's that? Good specific for movies and stuff? I would say go on to National Film Board.

Go on to APTN, which is the Aboriginal People's Television network. Plenty of good stuff on there as well. How's that?

Vice Chair Cenifi: Sounds good, I also put in the chat I got a lot of first contact.

IA Officer Hodson: Yes you did you. Yeah we had as when I had a very large conversation last week about first contact which is a sort of like a reality show I think where they take and they take Canadians who don't have a lot of read. A lot of understanding about indigeneity. And they take them to indigenous communities all over the country and they travel. These different indigenous communities and meet indigenous people. I think that would be really great to watch too. Definitely. And there's also a really good post-apocalyptic zombie movie that was made by Indigenous people that stars indigenous people. I can't remember the name of it though. It's really I will find it and I will. It's. It's great, there's a lot of really great sort of fiction. Stop out there that has indigenous centre goodness in it. So yeah, I forget what the movie is called. It stars Michael Greyeyes that might help and it's literally it's a post-apocalyptic zombie movie that centres around indigenous community. It's so good. It's really graphic though, so if you really like those those intense ones. Blood quantum is called blood quantum. Thank you. That was my partner just came out from the bedroom to say blood quantum. He's good for that.

Chair Dang: OK, well I thank you so much. Erin for all those wonderful documentary and film choices. Well I think I think me network can all say you know ask me that we took a lot of this and it will definitely help us especially with the sum of our future discussion matters that we have to attend to. I definitely do want to reach out in the future to see how the board can get more involved with this type of things and that this is not just a one off thing that we do at the beginning of every single term.

IA Officer Hodson: Yeah, for sure I'm anyone. My email is. I saw my email came up I think as reported in there. Thank you very much. Email me with anything you have. If you have questions. If you have, you know something is happening and I need some support. Anything that you need, please reach out to me in July. We are also going to be having the ADP of indigenous initiatives starting Darren Thomas. If you could get him in here to talk to you, he's going to be wicked busy. But if you can get him in here to talk to you, that would be wonderful. Darren is fantastic and we're really excited that that's it's going to be the beginning. We're going to start moving again once Darren gets in, which we're really excited about.

Chair Dang: Well in that case, thank you so much for your time Erin ,really appreciate it.

IA Officer Hodson: Anytime anything else folks need just let me know. It was wonderful to spend some time with you. Thank you so much for having me have a

wonderful weekend. We finally have a sunny one, so I mean everyone to get it feels like it. I would like to challenge everyone to at least try to get outside at some point this weekend, 'cause it is going to be beautiful. We just got barbecue propane so I'm going to go. I'm going to go propane barbecue, something I don't know what that throw some meat on my barbecue. Have wonderful weekend everyone. Thank you so much for your time. I will talk to you later. Bye bye.

Note: Director Mohamed left at 5:52 pm.

15. In-Camera Session

Chair Dang: OK well, that was a great presentation. Now we can finally attend to the last agenda item, so also just for the record that director. So next certain camera session. So can I get a motion on the table to go in camera with the board president or executive director Champagne? And the board secretary.

Motion #11: To go into in-camera (**Ceniti/Del Guidice**)

Vote: 11-0-0

Result: Motion pass

Motion #12: To have PRA Muller in-camera session (**Ceniti/Del Guidice**)

Vote: 11-0-0

Result: Motion pass